

Sonata in F major

for

Treble Recorder and Basso Continuo

Edited with a continuo realisation by John Madden.

Arcangelo CORELLI
Op. 5 No. 4

I

Adagio

Treble Recorder

Harpsichord

Cello

[6] 6 7 7 6

3 [tr] 6

9 7 7 6 6 5 6

6 6 6 6 7 4 #



Musical score for measures 9 through 16. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various musical notations such as slurs, ties, and trills. Fingerings are indicated by numbers 1-5. Measure numbers 9, 12, 14, and 16 are marked at the beginning of their respective systems. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the notes. Trills are marked with [tr].

Allegro $\text{♩} = 120$

II

Musical score for measures 17 through 20. The score is written for a piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various musical notations such as slurs, ties, and trills. Fingerings are indicated by numbers 1-5. Measure numbers 17, 18, 19, and 20 are indicated below the notes. Trills are marked with [tr].

4

5 4 3 7 6

7

7 6 7 5 9 8 9 5 9 6

10

9 6 7 6 6 4 5

[tr]

13

menos

(b)

5 4 3 7 6 7 6 7 6 5 4 3 6 6 5 3

17

9 8 7 6 6 5 3

[tr]

20

6 6 6 [6] 6 6 6

23

[6] 6 6 6 [6] 6 7 6 7 6

26

5 4

29

6 7 7 7 7 6

32

6 5 4 # # #

35

6 6 6 6 7 6b

38

9 6 5 4 6 9 5 9 6 7 6

41

6 6 5 6 6

44

6 6 b # 5 4 #

47

#

Hand
Neal Tarlax Gull
[p] Parma / Symphonie / Robert My

50

53

6 6 7 6

56

7 6 7 6 7 7 5 6 7 7 7 7

59

Adagio

7 7 6 4 6 6 5 3

Vivace 6-55

III

6 6 5 6 7 7

6

4 5

12

9 8 7 5 7 5 4 3

18

6 6 6

23

6 9 8 6 7 6 6 5 4 5

28

5 6 6 5 6 6

34

Fingering: 4 5 4 6 6 5 6

40

Fingering: 6 6 5 6 5 6

46

Fingering: 5 6 5 6 6 9 8 6 7 5 7 5 3

52

Fingering: 5 6 7 6 7 6 7 6 7 6

57

Fingering: 6 6 7 5 3 5 3

IV

Adagio

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The second system consists of two staves, both with a treble clef, a key signature of one flat, and a common time signature. The melody continues on the upper staff, starting with a quarter note D4, a quarter note C4, and a quarter note Bb3. This is followed by a half note A3, a quarter note G3, and a quarter note F3. The bass staff provides a harmonic accompaniment, starting with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a half note D3, a quarter note C3, and a quarter note Bb2. The score concludes with a final chord of G3, F3, and E3.

3

(12)

4 2 6 7 6 # 9 6 6

8

6 6 6 5 6 6 6 6 6 5 4 3

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef melody with a key signature of one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some notes marked with a 'tr' (trill) and a bracket. The middle staff is an alto clef accompaniment, and the bottom staff is a bass clef accompaniment. Both accompaniment staves use a key signature of one flat and a common time signature. The bottom staff includes fingerings (6, 5, 4, 5) and a sharp sign (#) at the end. The score is labeled with a '9' in the top left corner.

1.1

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features a melody in the Treble staff, a harmonic accompaniment in the Alto staff, and a bass line in the Bass staff. The piece is divided into measures by bar lines. The first measure is marked with a '1.1' in the top left corner. The score includes various musical notations such as notes, rests, and bar lines. The Bass staff has a 6/5 time signature at the beginning of the first measure.

14

4 3 7 6 # 4 #

16

[segue]

7 6 # [segue]

Allegro

[f]

[f]

6 7 7 7 7 7 7 6 4 6 5 3

5

3 3 3 3 3 3 3 3 3 3

6 6 5

8

3 3 3 3 3 3 3 3 3 3

7 6 6 5 3 3 6 3 3 [6]

11

3 3 6 [6] 6 4 2 6

14

6 6 6 6 6 3 6 4 2

17

6 7 7 6 6 5 3 3 6 4 2 6 7 7 6

20

6 5 3 6 6 6 6 6 6 6 6 6 6 6 6 6

24

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27

6 6 6

30

6 6 6

33

6 6 6

36

6 6 3 6 4 2

39

6 5 4 2 6 5 4 3 3 6 4 2 6 5 4 2 6 5 4 3