

## Sonata per flauto solo Op 16, 1949

R. Escher (1912•1980)

Largo ♩ = 42

This image shows the fourth page of a piano score, containing 15 measures of music. The key signature changes frequently, including sections in G major, F# minor, E major, D major, and C major. Measure 1 starts with a dynamic of *pp*, followed by *f*, *p*, *pp*, and *f*. Measures 2-3 show a transition with *p*, *pp*, *p*, *<>*, *mf*, *<>*, *p*, *<f>*, and *ppp*. Measure 4 begins with *p*, followed by *pp*, *p*, *<>*, *p*, *<>*, *mf*, *<>*, *p*, *<f>*, and *ppp*. The tempo is marked *Vivace* with  $\text{♩} = 168$ . Measures 5-10 show a series of eighth-note patterns with dynamics *mf*, *p*, and *pp*. Measures 11-15 continue with eighth-note patterns and dynamics *mf*, *p*, and *pp*. Measures 16-20 show sixteenth-note patterns with dynamics *pp* and *mf*. Measures 21-25 show eighth-note patterns with dynamics *p*, *f*, *p*, *<f>*, *p*, and *ff*. Measures 26-30 show eighth-note patterns with dynamics *p*, *f*, *p*, *<f>*, *p*, and *ff*. Measures 31-35 show eighth-note patterns with dynamics *mf* and *mf*. Measure 36 begins with *pp*, followed by *p*, *<>*, *pp*, and *pp*. Measures 37-41 show eighth-note patterns with dynamics *pp*, *p*, *<>*, *pp*, and *pp*. Measures 42-46 show eighth-note patterns with dynamics *mf*, *p*, *<>*, *f*, and *f*. Measures 47-51 show eighth-note patterns with dynamics *mf*, *p*, *<>*, *f*, and *f*. Measures 52-56 show eighth-note patterns with dynamics *ff*. Measures 57-61 show eighth-note patterns with dynamics *p*, *ff*, *p*, *<>*, *ff*, and *ff*.

**sempre l'istesso tempo**

